



X. KONGRES EORNA

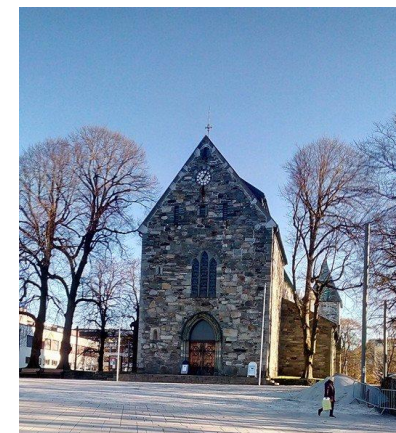
Norsko, Stavanger

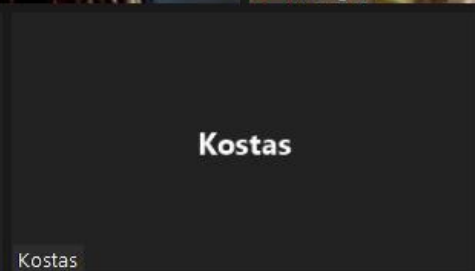
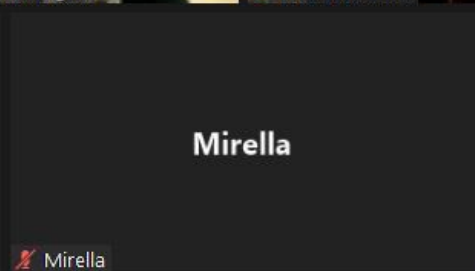
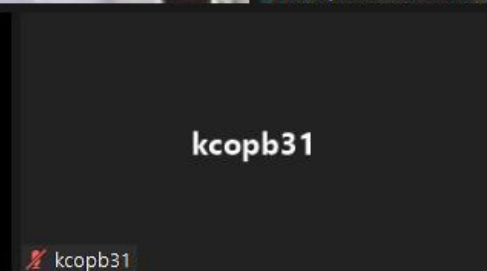
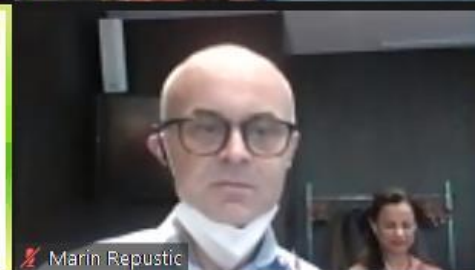
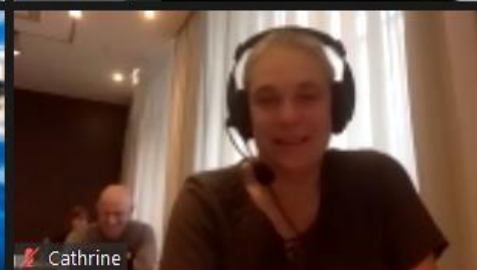
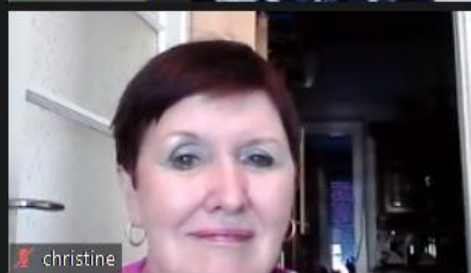
12-15.5.2022

Jana Wichsová

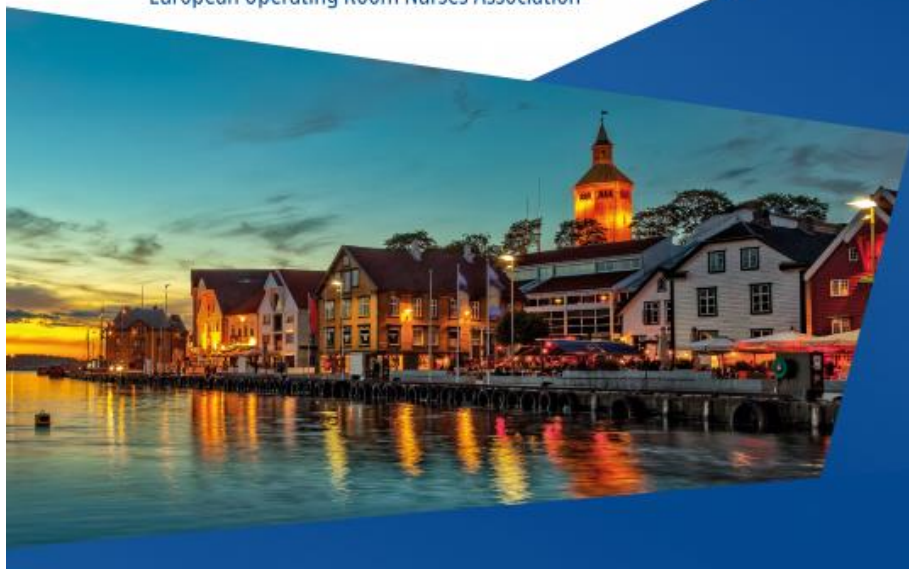
Sekce perioperačních sester ČAS

Členka výboru EORNA





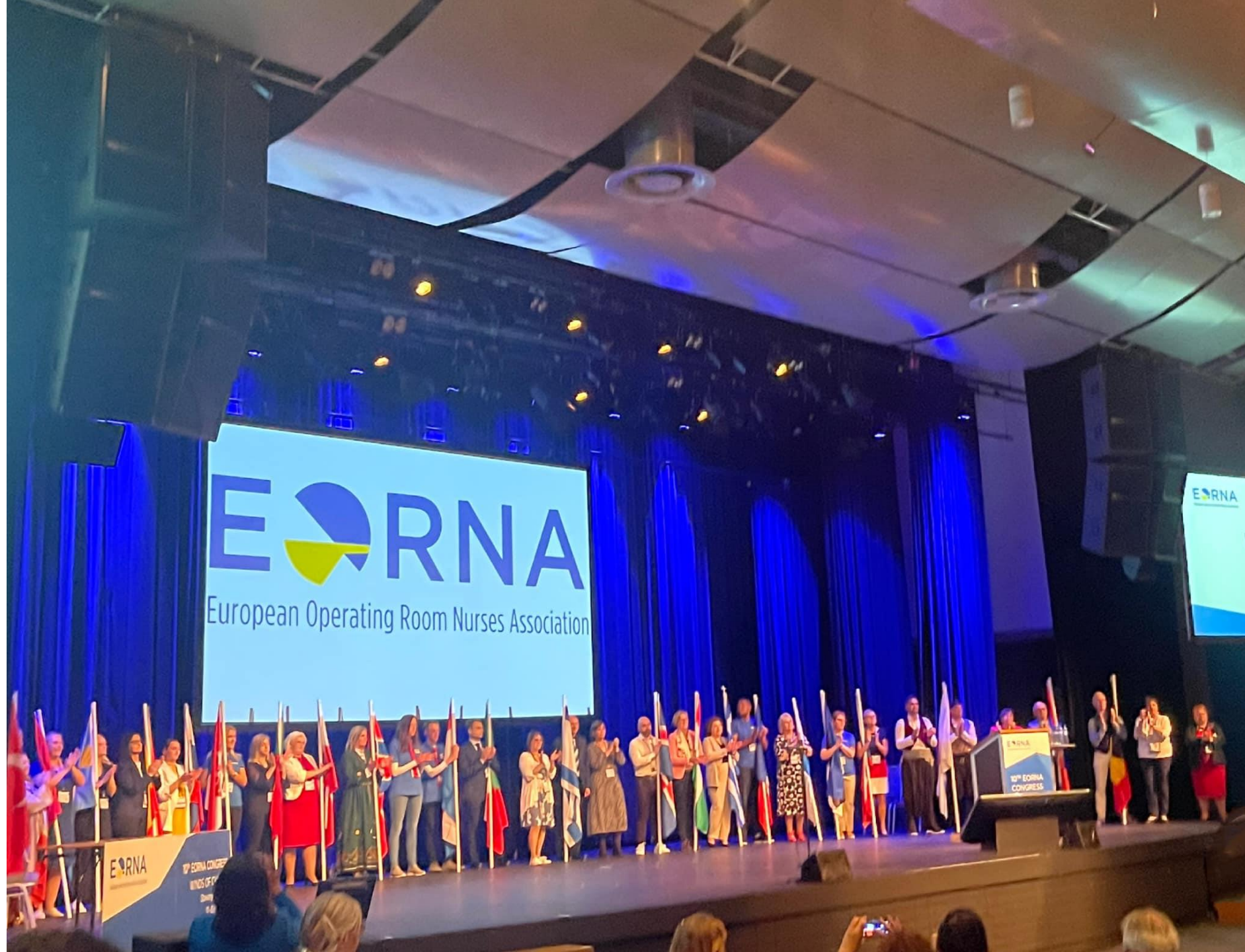
X. EORNA Congress



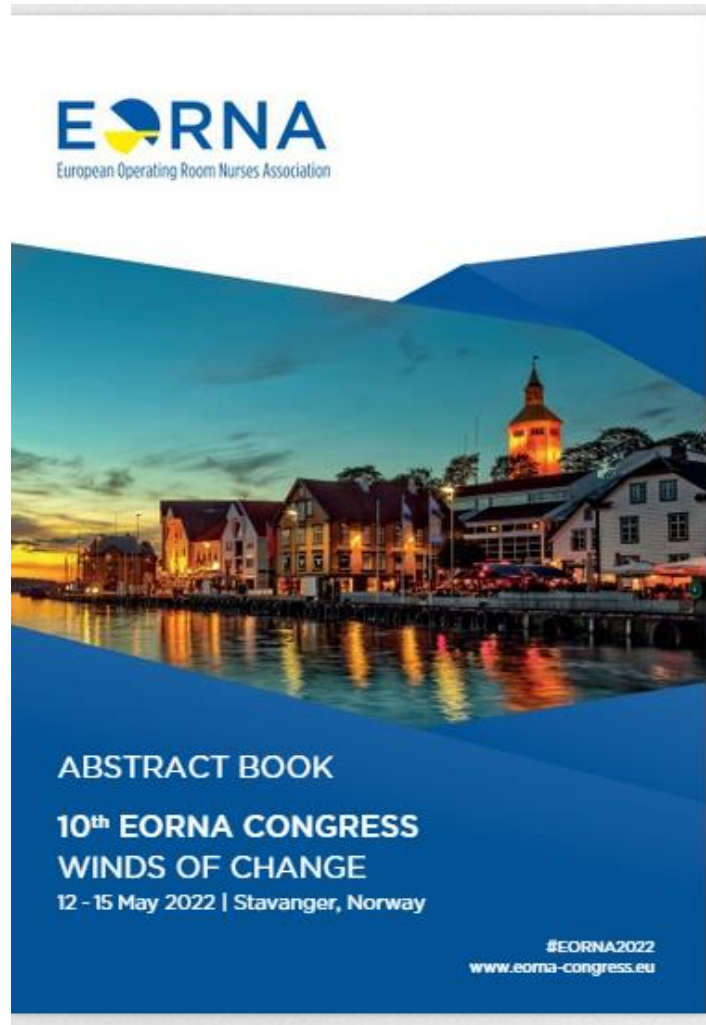
10th CONGRESS
WANGEN
Stavanger, Norway
12 - 15 May 2022

- 580 účastníků
- z 37 zemí

<https://youtu.be/IR0DNWncNYI>



Program kongresu



- 10 vyžádaných přednášek
- 9 sympózií
- 23 přednášek
- 18 debat u kulatého stolu
- 7 klinických kazuistik
- 41 posterů vybraných vědeckým výborem

Témata přednášek

- Péče za COVIDu
- Vědecký výzkum - Formování identity sestry
- Na cestě k úspěchu - Cesta z syndromu vyhoření
- Kompetence budoucích sester
- Vzdělávání sester: Zaměřeno na digitální nástroje



Naše stopa na kongresu

OP19 Audiovisual study supports in the field of operation in central operating theaters in FN Brno

J. Jedlicková¹, A. Pospíšilová²

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The specifics of the environment and care provided in the Central Operating Theatres place high demands on the adaptation of new arrivals, as well as existing employees or interns. To streamline the process of adaptation to the specific environment of operating theatres, a project is being implemented within the program Development Fund of Masaryk University. The project aims to prepare audiovisual study support for clinical internships organised in the Central Operating Rooms and to verify the benefits of its application in the educational process. Audiovisual recordings will be designed to demonstrate how to properly and effectively implement the activities necessary to provide perioperative care.

The Project was implemented in cooperation with the Central Operating Theatres and the Department of Nursing and Midwifery at the Faculty of Medicine of Masaryk University. The course of the project can be divided into three phases. The first phase aims to use the brainstorming method to select topics suitable for the processing of audiovisual educational aids and then prepare scenarios for audiovisual recordings.

In the second phase of the project, audiovisual recordings will be made in a real clinical environment of operating theatres. The videos will be published on the educational web portal of the Faculty of Medicine, Masaryk University.

The third phase of the project is focused on assess the benefits of the videos for their users (trainees, COS and the adaptation process). A questionnaire survey will be used for the assessment.

Instructional videos are one of the current educational methods in case of impossibility of direct participation in clinical internships; they are illustrative, additional material for teaching students in clinical practice. We believe that pre-clinical training will help trainees and employees in the adaptation process.

The example of education video will be part of our presentation at the Congress.



OP17 My operating room nurse coach (MYORCO)

C. Williams¹, W. Schellekens², I. Antoniadou³, J. Wichsová⁴, J. Perttunen⁵, D. Poulis⁶, I. Koutelidakis⁷, S. Jonsson⁸, D. Pasteau⁹, S. Holma¹⁰, J. Skvrmakova¹¹, Partners of MYORCO Project

¹Haute Ecole Léonard de Vinci, Spécialisations en Soins Périnéopératoires, Bruxelles, Belgium, ²Karolinska Hospital, Stockholm, Sweden, ³Pardubice University, Pardubice, Czech Republic, ⁴JAMK University of Applied Sciences, Jyväskylä, Finland, ⁵GORNA, Athens, Greece, ⁶OP Conseil, Voigné, France

In Europe, Perioperative Nurses do not necessarily follow a specialized training before entering an operating theater. Where available, the trainings are very heterogeneous and sometimes, not legally required.

There is a clear and significant pressure on the operating theaters: the number of aging surgical patients increases steadily, there is a big staff turnover, and the surgical techniques are evolving very quickly. Consequently, the staff and the OR managers are facing increasingly complex requests.

On the other hand, ambulatory surgery (patient leaves the hospital the day of its operation) is heading toward a permanent just-in-time process which involves a new approach of personnel practices.

How to address these public health issues which affects OR nurses and also the patient?

Key Skill Management in the Operating Room (KSMOR) is the first European project dealing with this situation and was presented before in a previous EORNA congress.

KSMOR provides OR managers with a method and a software focusing on the management of the operating room nurses.

In order to meet the requests of the OR professionals, a new project has been developed centred on the practices of the OR nurse: « My Operating Room Nurse Coach (MYORCO) ».

MYORCO will provide a large range of video trainings for OR nurses. These video trainings highlight the devices, tools and surgical instruments the OR nurses use during the perioperative care. Around one hundred of short movies on ergonomics of instrumentation for new OR nurses will be realized, on the basis of regular surgical practices. A specific software will allow each individual OR nurse and his/her Mentor to make sure that the practices are correctly followed. The software also will allow the OR nurse to do a part of the training on his/her own.

MYORCO will complete the KSMOR website.

Program kongresu

Těšíme se na XI. Kongres EORNA ve Valencii

